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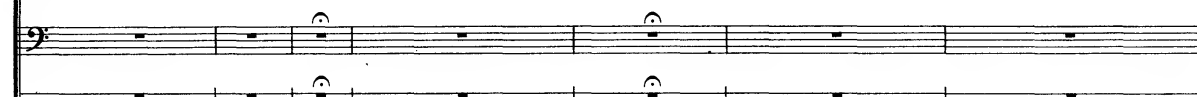
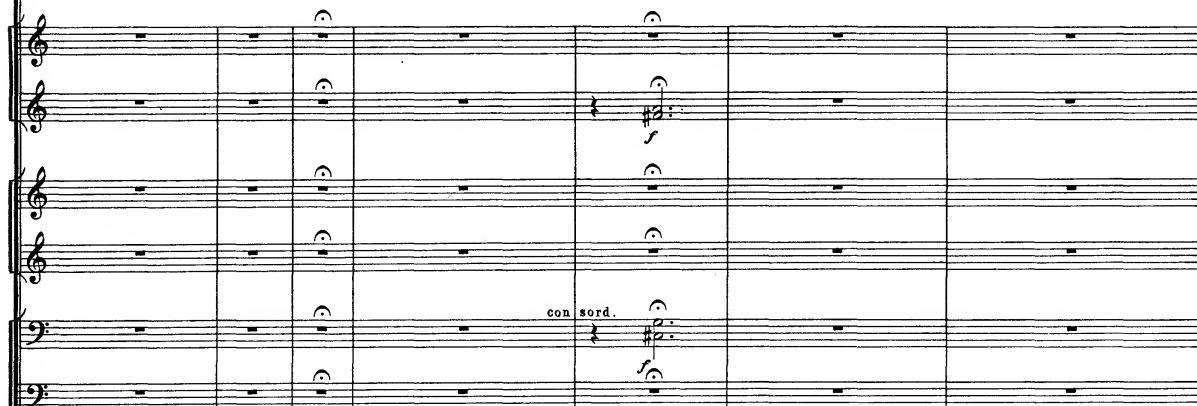
999

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This page of the musical score contains the following parts and markings:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fg.), and Clarinet in B-flat (Cl. Bb.).
- Brass:** Horns I and II (Corno I and II), Horns III and IV (Corno III and IV), Trumpets I and II (Tromba I and II), and Trombones I, II, and III (Tromba III, II, and I).
- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Dynamic Markings:** *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte).
- Articulation:** Accents, slurs, and triplets are used throughout the score.
- Other Markings:** "a 2" (allargando) and "div." (diviso) are present.

32



Allegro molto ♩ = 152

div.

div.

32



This musical score is for a large ensemble, likely a symphony or concert band. It is divided into three systems of staves. The first system includes a Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and a String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The second system continues the orchestration with additional Flutes, Oboes, Clarinets, Bassoons, and a String section. The third system features a more complex arrangement with multiple Flutes, Oboes, Clarinets, Bassoons, and a String section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *ff* (fortissimo) to *tr.* (trill). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

System 1:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

System 2:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

System 3:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Violins I
- Violins II
- Violas
- Cellos
- Double Basses

Cor. I II

Cor. III IV

Cor. V VI

Cor. VII VIII

cor sord.

cor sord.

Vl. I div.

Vl. II div.

fff trem.

33 Andante molto solenne $\text{♩} = 54$

Picc. *pp*

Cor. I II *ppp*

Cor. III IV *ppp*

Tba. I II senza sord. *ppp*

Tba. III IV senza sord. *ppp*

Tuba *mf*

Tam-tam *ppp*

Vi. I tutti *ff sempre*

33

Andante molto solenne $\text{♩} = 54$

ff

f

molto espr.
mf *iva*

VI. I div.
Do - na e - is re - qui - em

p molto espr.

VI. II div.
mf molto espr.

p

p

mf *pp* *div.* *div.*

mf *pp*

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. Each system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a third staff, likely for a second piano part or a specific instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano (p) dynamic marking. The vocal parts enter in the second measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment features a prominent melody in the right hand, marked with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a repeat sign.

Musical score for "L'Espresso" by Maurice Strakosky, measures 34-41. The score is for a full orchestra and includes dynamics like *mf*, *f*, and *p*, and articulation like *molto espr.*

35 $\text{♩} = 56$

Fl. III

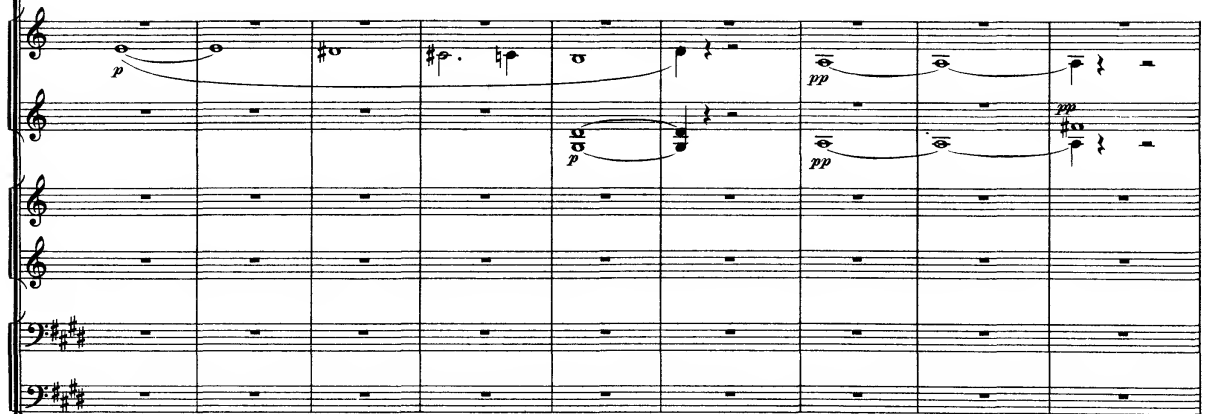
mf *p* *a 2*

Musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 1. The score is for piano and features a single melodic line in the right hand. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is in common time (C) and features a simple, elegant melody. The score is labeled "L'Espresso" and "Op. 142, No. 1".

Violini I e II, Viola, and Double Basses. Measures 56-64. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked $\text{♩} = 56$. The dynamics range from *pp* (pianissimo) to *pp sempre* (pianissimo sempre). The Violins I and II parts are marked *tutti* and *p*. The Viola part is marked *pp sempre*. The Double Basses part is marked *pp sempre* and includes a rehearsal mark (35) at measure 58.



First system of a musical score. It consists of seven staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom five staves are in bass clef with the same key signature. The tempo is marked $\text{♩} = 58$. The first staff has markings *mf espr.* and *espr.*. The second staff has *p espr.* and *espr.*. The third staff has *p* and *espr.*. The fourth staff has *p*. The fifth staff has *espr.*. The sixth staff has *p*. The seventh staff has *p*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various rests.



Second system of the musical score, continuing from the first. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature remains three sharps. The tempo is $\text{♩} = 58$. The first staff has markings *p* and *pp*. The second staff has *p* and *pp*. The third staff has *pp*. The fourth staff has *pp*. The fifth staff has *pp*. The sixth staff has *pp*. The music continues with complex rhythmic patterns and rests.



Third system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature remains three sharps. The tempo is $\text{♩} = 58$. The first staff has *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *p*. The music continues with complex rhythmic patterns and rests.

36

Flute I (Fag. I) *a 2* *mf espr.*

Flute II (Fag. II) *a 2* *mf espr.*

Clarinet in F (C-fag.) *a 2* *mf*

Horn I & II (Cor. I II) *espr.* *mf*

Horn III & IV (Cor. III IV) *espr.* *mf espr.*

Horn V & VI (Cor. V VI) *mf*

Violin I (Vio. I) *p*

Violin II (Vio. II) *p*

Viola (Vla.) *p*

Cello (Cello) *p*

Double Bass (Basso) *p*

Arpa *mf*

Violoncello (Vcllo) *mf espr.* *non div.*

36

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The top system includes staves for strings and woodwinds, with dynamic markings such as 'f cresc.' and 'a 2'. The middle system features a section for 'Timp.' (Timpani) and other instruments, with markings like 'solenne' and 'mf'. The bottom system continues the orchestration with various instruments, including woodwinds and strings, with dynamic markings like 'f cresc.' and 'f'. The page is numbered '37' in the top right corner.

This page of a musical score, numbered 73, contains multiple staves for various instruments. The top section includes staves for Flute I and II (Fag. I II), Oboe (C-fag.), and Clarinet. The middle section features staves for strings and a piano. The bottom section includes staves for a double bass and a piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into measures by vertical bar lines, and some measures are marked with *a 2* (second ending). The piano part is written in a grand staff (treble and bass clef). The string section includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind section includes staves for Flute I, Flute II, Oboe, Clarinet, and Bassoon. The score is a page from a larger work, as indicated by the page number 73 in the top right corner.

74

38 $\text{♩} = 63$

dim.

mf

mf

p

p

f cresc.

dim.

mf

dim.

mf

mf

mf

dim.

mf

29691

38 *dim.*

mf

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The top section includes staves for strings and woodwinds, with dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The middle section features staves for brass instruments, including Trumpets I & II and Trombones III & IV, with dynamics like *pp* (pianissimo) and *mf*. The bottom section includes staves for the piano and double bass, with dynamics such as *dim.* (diminuendo), *p*, and *cresc.*. The score is marked with various articulations, including slurs, accents, and breath marks. The overall layout is typical of a professional musical score, with clear notation and dynamic markings.

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment with a melodic line and a lower line. The third and fourth staves are piano accompaniment with a melodic line and a lower line. The fifth staff is a piano accompaniment with a melodic line and a lower line. The tempo is marked 'Un pochettino più mosso' and the time signature is 3/4.

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment with a melodic line and a lower line. The third and fourth staves are piano accompaniment with a melodic line and a lower line. The fifth staff is a piano accompaniment with a melodic line and a lower line. The tempo is marked 'Un pochettino più mosso' and the time signature is 3/4.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment with a melodic line and a lower line. The bottom staff is a piano accompaniment with a melodic line and a lower line. The tempo is marked 'Un pochettino più mosso' and the time signature is 3/4.

Un pochettino più mosso $\text{♩} = 69$

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment with a melodic line and a lower line. The third and fourth staves are piano accompaniment with a melodic line and a lower line. The fifth staff is a piano accompaniment with a melodic line and a lower line. The tempo is marked 'Un pochettino più mosso' and the time signature is 3/4.

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves with various instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments include Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Timp (Tamb. mil.), and Piano (P).

The score is divided into two systems. The first system consists of 12 staves, and the second system consists of 12 staves. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, and Piano. The second system includes the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Timp, and Piano.

Dynamic markings include *cresc. molto*, *mf cresc.*, *cresc.*, *dim.*, and *tutti*. The score also features various musical notations such as slurs, ties, and articulation marks.

29691

This image shows a page of musical notation for a piano score. The score is written on multiple staves, with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as sixteenth notes, eighth notes, and triplets. Dynamic markings like 'a 2' (piano) and 'ff' (fortissimo) are present. The score is divided into measures by vertical bar lines, and there are repeat signs in some sections. The overall style is that of a classical or romantic-era piano composition.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as ♩ = 63. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is divided into measures by vertical bar lines. The overall layout is typical of a professional musical manuscript.

43 Tranquillo $\text{♩} = 60$
pp subito

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwinds (Cor. I II, Cor. III IV, Tba. I II, Tba. III IV). The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained chords. Dynamics include *p* and *a 2*.

Continuation of the previous system. The woodwinds (Cor. I II, Cor. III IV, Tba. I II, Tba. III IV) play sustained chords. The strings continue their rhythmic pattern. Dynamics include *pp* and *p*.

Arpa (Harp) section. The harp plays a flowing, arpeggiated pattern. Dynamics include *p*.

Tranquillo $\text{♩} = 60$
pp subito

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwinds (Vl. I II div., Vle. div.). The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained chords. Dynamics include *pp espr.* and *pp*.

Sheet music score for a piano and voice ensemble, featuring multiple staves and complex musical notation.

The score is divided into three systems, each containing five staves. The first system includes a vocal line (top staff) and a piano accompaniment (bottom four staves). The second system continues the vocal line and piano accompaniment. The third system features a piano solo section (bottom four staves) and a vocal line (top staff).

Key musical elements include:

- Staff 1 (Vocal):** Features a melodic line with a *p* (piano) dynamic marking.
- Staff 2 (Piano):** Features a complex accompaniment with a *p* (piano) dynamic marking.
- Staff 3 (Piano):** Features a complex accompaniment with a *p* (piano) dynamic marking.
- Staff 4 (Piano):** Features a complex accompaniment with a *p* (piano) dynamic marking.
- Staff 5 (Piano):** Features a complex accompaniment with a *p* (piano) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*).

44 *sempre tranquillo*

First system of musical notation, measures 1-5. The score is for a piano (p) and includes various melodic lines and chords. The key signature has two flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'a 2'.

Second system of musical notation, measures 6-10. The score continues the piano texture with more complex melodic and harmonic development. The notation includes triplets and various rests. Dynamic markings include 'mf' and 'p'.

sempre tranquillo

Third system of musical notation, measures 11-15. This system features a more active piano texture with rapid sixteenth-note passages in the lower staves. The notation includes many sixteenth notes and rests. Dynamic markings include 'p' and 'a 2'.

44

[illegible]

[illegible]

This page of musical notation is a score for a piano, likely from a 20th-century composition. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several additional staves for other instruments or voices. The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are also markings for *Ritene* (ritardando) and *a tempo*. The score is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, ties, and accidentals. The overall style is characteristic of modernist or impressionist piano music.

*Ritene**a tempo
con calore*

47

Picc. mf cresc.
mf cresc.
mf cresc.
mf cresc.
a 2 mf cresc.
a 2 mf cresc.
mf cresc.
espr.
espr.
mf espr.
mf
mf
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
Arpa
15

*Ritene**a tempo
con calore*

47

molto espr.
con calore mf cresc.
con calore mf cresc.
trem. mf cresc.
mf cresc.
mf cresc.
pizz. mf cresc.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in two systems, each with five staves. The first system includes a Piccolo part and a Bassoon part. The second system includes a Violin I part, a Violin II part, a Viola part, and a Cello/Double Bass part. The notation includes various musical notations such as notes, rests, and dynamic markings like "sempre cresc." and "Un pochettino accelerando". The page is numbered 88 in the top right corner.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamics. The notation includes:

- Top Section:** Five staves with woodwinds and brass. The first staff has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The second staff has a key signature of two sharps (F#, C#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4.
- Middle Section:** Five staves with woodwinds and brass. The first staff has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The second staff has a key signature of two sharps (F#, C#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4.
- Bottom Section:** Five staves with woodwinds and brass. The first staff has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The second staff has a key signature of two sharps (F#, C#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4.

The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are also markings for *a 2* (second ending) and *a 1* (first ending). The notation is written in a standard musical notation style with notes, rests, and bar lines.

[illegible][illegible]

ment of the people, by the people, for the people, shall not

trem.

49

38691

49

Detailed description: This is a page of a musical score, numbered 92 at the top left. It features a complex arrangement of musical staves. The top section consists of five staves of music, likely for a vocal ensemble or choir, with various musical notations including notes, rests, and dynamic markings. Below this is a section with lyrics: "ment of the people, by the people, for the people, shall not". This section includes vocal staves with lyrics and piano accompaniment. The piano part is written on a grand staff (treble and bass clef) and includes various musical notations such as chords, arpeggios, and tremolos. The bottom section of the page shows further musical notation, including a grand staff with a tremolo marking. The page is numbered 38691 at the bottom left and has a circled number 49 at the bottom right.

Poco più moto $\text{♩} = 63$

First system of musical notation, measures 1-4. The score is for a full orchestra and includes vocal parts. The key signature has two flats (B-flat and E-flat). The tempo is marked "Poco più moto" with a quarter note equal to 63 beats per minute. The dynamics are marked *ff* (fortissimo) throughout. The vocal parts include a soprano line with the lyrics "earth!" and a bass line with the lyrics "a 2". The instrumental parts include strings, woodwinds, and brass. The percussion part is labeled "Piatti" (cymbals).

Poco più moto $\text{♩} = 63$

Second system of musical notation, measures 5-8. The score continues from the first system. The key signature remains two flats. The tempo is marked "Poco più moto" with a quarter note equal to 63 beats per minute. The dynamics are marked *ff* (fortissimo) throughout. The vocal parts continue with the lyrics "a 2" and "div.". The instrumental parts include strings, woodwinds, and brass. The percussion part is labeled "Piatti" (cymbals).

[illegible]

This image shows a page of musical notation, likely from a symphony score. It features multiple staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo/mood is indicated as 'cresc. molto' (crescendo, molto). The notation is arranged in a standard musical score format, with staves grouped together. The page is numbered '1' in the bottom right corner.

This musical score is for a large orchestra and piano. It consists of 15 systems of staves. The first system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The second system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The third system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The fourth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The fifth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The sixth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The seventh system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The eighth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The ninth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The tenth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The eleventh system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The twelfth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The thirteenth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The fourteenth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The fifteenth system contains 12 staves for the woodwinds and brass, followed by 12 staves for the strings. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is written for a large orchestra and piano.

